

1.

(19.12.2012)

Adagio (♩ = ca. 72)

Violin *mf* *mp*

Violin *mf* *mp*

Viola *mf* *mp*

Violoncello *mf* *mp*

The first system of the score covers measures 1 through 4. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature has one flat (B-flat) and the time signature is 4/4. The tempo is Adagio, with a quarter note equal to approximately 72 beats per minute. Dynamics range from mezzo-forte (mf) to mezzo-piano (mp).

5

p *mf*

p *mf*

p *mf*

p *mf*

The second system covers measures 5 through 8. It continues the musical material from the first system. Dynamics include piano (p) and mezzo-forte (mf). Measure 7 contains a fermata over a half note.

9

mp

mp

mp

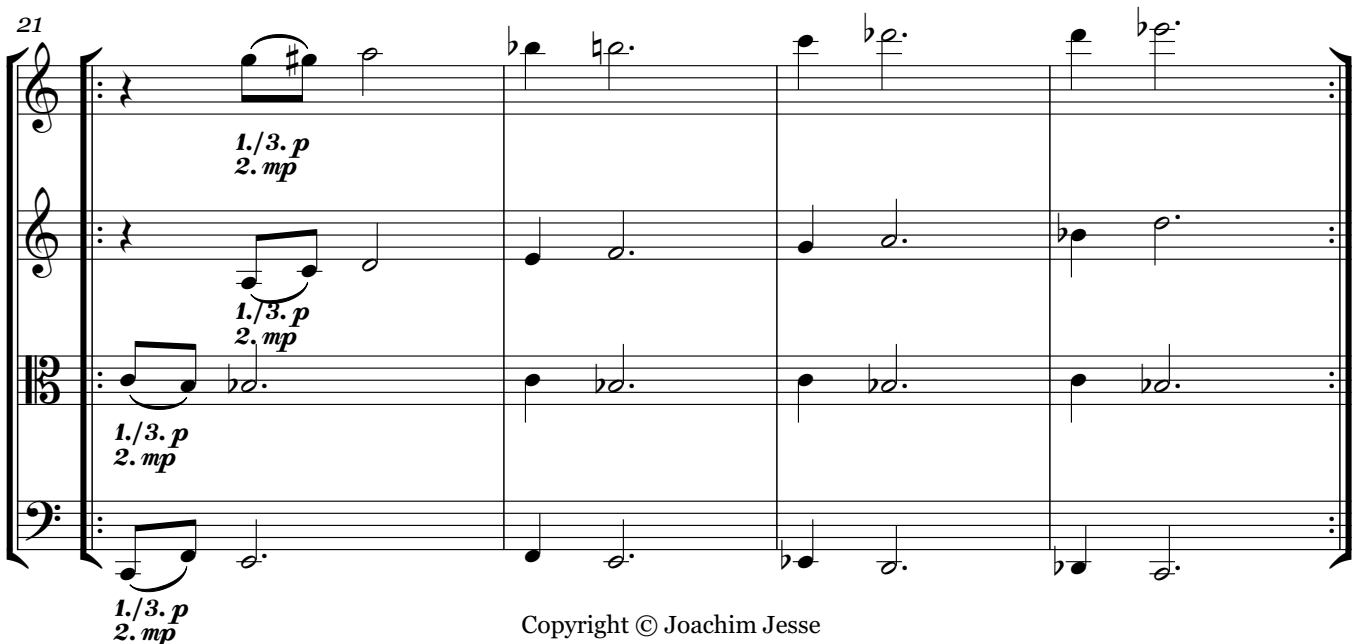
mp

The third system covers measures 9 through 12. Dynamics are mezzo-piano (mp). Measure 10 contains a fermata over a half note.

(1.)

13 

17 

21 

(1.)

29

mf *mp* *mp* *mf*

33

mf *p* *p* *mf* *mf* *mf*

37

mp *mp* *mp* *mp* **D.S.**