

String Trio 2016.4

Joachim Jesse (2016)

Largo (♩ = ca. 46)

Violin

1./3. *mf*
2. *p*

Viola

1./3. *mf*
2. *p*

Violoncello

1./3. *mf*
2. *p*

5

17

mp

mp

mp

21

Detailed description: This is a musical score for a string trio, consisting of Violin, Viola, and Violoncello. The piece is in 2/2 time and is marked 'Largo' with a tempo of approximately 46 beats per minute. The score is divided into four systems. The first system (measures 1-4) features a 3-measure phrase in each part, with dynamics of mezzo-forte (mf) for the first measure and piano (p) for the second. The second system (measures 5-8) continues the 3-measure phrase. The third system (measures 17-20) is marked mezzo-piano (mp) and features a 4-measure phrase. The fourth system (measures 21-24) also features a 4-measure phrase. The key signature has one flat (B-flat), and the time signature is 2/2.

25

mf

mf

mf

Musical score for measures 25-28. The system consists of three staves: Treble, Alto, and Bass. The music is marked *mf* (mezzo-forte). Measure 25 features a melodic line in the Treble staff with a slur over the first four notes. The Alto and Bass staves provide harmonic support with various note values and rests.

29

D.C.

mp

mp

mp

Musical score for measures 29-32. The system consists of three staves: Treble, Alto, and Bass. The music is marked *mp* (mezzo-piano). Measure 29 features a melodic line in the Treble staff with a slur over the first two notes. The Alto and Bass staves provide harmonic support. The system concludes with the instruction **D.C.** (Da Capo).

55

mf

mf

mf

Musical score for measures 55-58. The system consists of three staves: Treble, Alto, and Bass. The music is marked *mf* (mezzo-forte). Measure 55 features a melodic line in the Treble staff with a slur over the first two notes. The Alto and Bass staves provide harmonic support.

59

Musical score for measures 59-62. The system consists of three staves: Treble, Alto, and Bass. Measure 59 features a melodic line in the Treble staff with a slur over the first two notes. The Alto and Bass staves provide harmonic support. The system concludes with a double bar line.