

# String Trio 2016.2

Joachim Jesse (2016)

Andante (♩ = ca. 84)

Violin *arco*  
*mf*

Viola *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.*  
*mf*

Violoncello *arco*  
*mf*

5  
*p*

*arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.*  
*p*

*p*

9  
*mf*

*arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.*  
*mf*

*mf*

12 **D.C.**

*arco* *pizz.* *arco* *pizz.* *arco*  
*pizz.* *arco* *pizz.* *arco* *pizz.* *arco*

31

*p* arco pizz. arco pizz. arco pizz.

*p* arco

*p*

This system contains measures 31, 32, and 33. It features three staves: Violin (top), Viola (middle), and Cello (bottom). The music is in a key with one sharp (F#) and a 3/4 time signature. The dynamics are marked *p* (piano). The playing techniques alternate between *arco* (arco) and *pizz.* (pizzicato). The Violin part has a melodic line with slurs and accents. The Viola and Cello parts provide harmonic support with slurs and accents.

34

arco pizz. arco pizz. arco

pizz. arco pizz. arco

arco

This system contains measures 34, 35, 36, and 37. It features three staves: Violin (top), Viola (middle), and Cello (bottom). The dynamics are not explicitly marked in this system. The playing techniques alternate between *arco* and *pizz.*. The Violin part continues its melodic line. The Viola and Cello parts have a more rhythmic, pulsating quality.

38

*mf* arco pizz. arco pizz. arco

*mf* arco pizz. arco pizz. arco

*mf*

This system contains measures 38, 39, 40, and 41. It features three staves: Violin (top), Viola (middle), and Cello (bottom). The dynamics are marked *mf* (mezzo-forte). The playing techniques alternate between *arco* and *pizz.*. The Violin part has a melodic line with slurs and accents. The Viola and Cello parts provide harmonic support with slurs and accents.