

String Trio 2016.13

Joachim Jesse (2016)

Moderato (♩ = ca. 108)

The musical score is arranged in three systems, each with three staves: Violin (top), Viola (middle), and Violoncello (bottom). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is Moderato, with a quarter note equal to approximately 108 beats per minute. The score is divided into measures, with measure numbers 5, 9, and 25 indicated at the beginning of their respective systems. Dynamic markings are provided for each instrument: *1. f* (first ending) and *2. mp* (second ending). The first system (measures 1-4) shows the Violin and Violoncello starting with *1. f* and the Viola with *2. mp*. The second system (measures 5-8) continues the development of the themes. The third system (measures 9-12) concludes with repeat signs and a final 4/4 time signature. The fourth system (measures 25-28) begins with a key signature change to two sharps (F# and C#) and a time signature change to 3/4. The Violin and Viola parts in this system feature *1. f* and *2. mp* markings, while the Violoncello part features *1. f* and *2. mp* markings.

29

Musical score for measures 29-32. The score is written for three staves: Treble, Bass, and Bass. The key signature has one sharp (F#) and the time signature is 4/4. The music features a mix of eighth and quarter notes, with some notes beamed together. Measure 29 starts with a treble clef and a common time signature. The piece concludes with a double bar line and repeat dots.

33

Musical score for measures 33-36. The score is written for three staves: Treble, Bass, and Bass. The key signature has one sharp (F#) and the time signature is 4/4. The music features a mix of eighth and quarter notes, with some notes beamed together. Measure 33 starts with a treble clef and a common time signature. The piece concludes with a double bar line and repeat dots.

49

Musical score for measures 49-52. The score is written for three staves: Treble, Bass, and Bass. The key signature has one sharp (F#) and the time signature is 4/4. The music features a mix of eighth and quarter notes, with some notes beamed together. Measure 49 starts with a treble clef and a common time signature. The piece concludes with a double bar line and repeat dots.

53

Musical score for measures 53-56. The score is written for three staves: Treble, Bass, and Bass. The key signature has one sharp (F#) and the time signature is 4/4. The music features a mix of eighth and quarter notes, with some notes beamed together. Measure 53 starts with a treble clef and a common time signature. The piece concludes with a double bar line and repeat dots.

57

The musical score for measures 57-60 is as follows:

Measure	Violin	Viola	Cello
57	Quarter note G4, Quarter rest, Quarter note A4, Quarter rest, Quarter note B4, Quarter rest, Quarter note C5, Quarter rest	Quarter rest, Quarter note G3, Quarter note A3, Quarter note B3, Quarter note C4	Quarter note G2, Quarter note A2, Quarter note B2, Quarter note C3
58	Quarter note G4, Quarter rest, Quarter note A4, Quarter rest, Quarter note B4, Quarter rest, Quarter note C5, Quarter rest	Quarter rest, Quarter note G3, Quarter note A3, Quarter note B3, Quarter note C4	Quarter note G2, Quarter note A2, Quarter note B2, Quarter note C3
59	Quarter note G4, Quarter note A4, Quarter note B4, Quarter note C5, Quarter rest, Quarter note G4, Quarter note A4, Quarter note B4, Quarter note C5, Quarter rest	Quarter rest, Quarter note G3, Quarter note A3, Quarter note B3, Quarter note C4	Quarter note G2, Quarter note A2, Quarter note B2, Quarter note C3
60	Quarter note G4, Quarter rest, Quarter note A4, Quarter rest, Quarter note B4, Quarter rest, Quarter note C5, Quarter rest	Quarter rest, Quarter note G3, Quarter note A3, Quarter note B3, Quarter note C4	Quarter note G2, Quarter note A2, Quarter note B2, Quarter note C3