

# Ringel Rangel

Joachim Jesse 1994  
Arrangement 2002

swing  $E^b\Delta 7$   $A^b\Delta 7$   $E^b\Delta 7$   $A^b\Delta 7$   $E^b\Delta 7$   $A^b\Delta 7$   $D^b\Delta 7$   $E^b\Delta 7$

5  $E^b\Delta 7$   $A^b\Delta 7$   $E^b\Delta 7$   $A^b\Delta 7$   $E^b\Delta 7$   $A^b\Delta 7$   $E^b\Delta 7$   $B^b7b9$   $E^b\Delta 7$   $B^b7b9$

17  $F^7/A$   $A^b7$   $G^7\#11$   $A^b7$   $G^7\#11$   $A^b7$   $G^7\#11$

21  $D^7/F\#$   $F^7$   $E^7\#11$   $F^7$   $E^7\#11$   $F^7$   $E^7\#11$

25  $E^b\Delta 7$   $A^b\Delta 7$   $E^b\Delta 7$   $A^b\Delta 7$   $E^b\Delta 7$   $A^b\Delta 7$   $D^b\Delta 7$   $E^b\Delta 7$

29  $E^b\Delta 7$   $A^b\Delta 7$   $E^b\Delta 7$   $A^b\Delta 7$   $E^b\Delta 7$   $A^b\Delta 7$   $E^b\Delta 7$   $B^b7b9$

The score is written for piano in a 4/4 time signature with a key signature of two flats (Bb and Eb). It consists of six systems of music, each with a treble and bass staff. The first system starts with a 'swing' tempo marking and a key signature change to two flats. The second system includes first and second endings. The third and fourth systems feature complex chords and triplets. The fifth system continues the main melody. The sixth system concludes with a final triplet. The piece ends with a double bar line.