

# Im Universum

Joachim Jesse 2002

(♩ = ca. 75)

The musical score is arranged in two systems of seven staves each. The instruments are Piccolo 1, Piccolo 2, Mandolin, Vibraphone, Guitar, Bass, and Timbales. The score is written in 3/4 time with a key signature of one sharp (F#). The tempo is marked as ca. 75. The score includes various musical notations such as eighth notes, quarter notes, and sixteenth notes, along with rests and dynamic markings. The Mandolin part features prominent sixteenth-note runs. The Vibraphone and Timbales parts include triplet and sixteenth-note patterns. The Guitar part consists of block chords. The Bass part provides a steady rhythmic accompaniment. The Piccolo parts play melodic lines with some triplet figures. The score is marked with measure numbers 1 through 9.

The musical score is divided into two systems. The first system starts at measure 17 and the second system starts at measure 25. The instruments are Picc 1, Picc 2, Mand, Vib, Guit, Bass, and Timb. The score includes various musical notations such as triplets, sextuplets, and complex rhythmic patterns.

**System 1 (Measures 17-24):**

- Picc 1:** Melodic line with triplets and sextuplets.
- Picc 2:** Melodic line with triplets.
- Mand:** Rhythmic accompaniment with triplets and sextuplets.
- Vib:** Harmonic accompaniment with triplets.
- Guit:** Chordal accompaniment with triplets.
- Bass:** Bass line with triplets.
- Timb:** Percussion accompaniment with triplets.

**System 2 (Measures 25-32):**

- Picc 1:** Melodic line with various rhythmic patterns.
- Picc 2:** Melodic line with various rhythmic patterns.
- Mand:** Rhythmic accompaniment with sextuplets and a section marked 'Sua'.
- Vib:** Harmonic accompaniment with triplets.
- Guit:** Chordal accompaniment with triplets.
- Bass:** Bass line with triplets.
- Timb:** Percussion accompaniment with triplets.